

PENNY LOVER

Words and Music by
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Moderate slow 4 (♩ = 98)

p
(2 bar percussion omitted)

The piano introduction is in 4/4 time, marked 'Moderate slow' with a tempo of 98 beats per minute. It consists of two measures. The first measure features a piano (p) dynamic and a note indicating that the percussion is omitted for two bars. The melody is written in the right hand, and the bass line is in the left hand.

Ab 4fr.
lightly Pen - ny lov - er, don't walk on by,—

Fm

Pen - ny lov - er, don't you

The first vocal line is in 4/4 time. It begins with a guitar chord diagram for Ab (4 fret) and a piano dynamic marking of 'lightly'. The melody is in the right hand, and the bass line is in the left hand. The lyrics are 'Pen - ny lov - er, don't walk on by,—' and 'Pen - ny lov - er, don't you'.

Ab 4fr.
make me cry.—

Can't you see girl, who my heart's beat - ing for?—

The second vocal line is in 4/4 time. It begins with a guitar chord diagram for Ab (4 fret). The melody is in the right hand, and the bass line is in the left hand. The lyrics are 'make me cry.—' and 'Can't you see girl, who my heart's beat - ing for?—'.

Fm
You're the on - ly girl that I a - dore —

The third vocal line is in 4/4 time. It begins with a guitar chord diagram for Fm. The melody is in the right hand, and the bass line is in the left hand. The lyrics are 'You're the on - ly girl that I a - dore —'.

Ab 4fr. Fm Bbm 6fr. Ab fr.

The first time I saw you Oh,— you looked

Gb Ab 4fr. Fm

so fine And I— had a feel - in'

Bbm 6fr. Ab 4fr. Gb Db/Gb Gb

One day— you'd— be— mine Hon - ey,

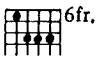
Ab 4fr. Cm7 Fm

you came a - long— and cap - tured my heart—





Now my love is some-where lost — in your —


kiss When I'm all a - lone — it's you that





I miss Girl, a love like yours is hard — to re -





sist Oh —

Ab 4fr.



Pen - ny lov - er, my love's on fire—

Fm



Pen - ny lov - er, you're my one de - sire—

Ab 4fr.



Tell me ba - by, could this be true—

Fm



That I could need some - one like I need you—

Ab 4fr. Fm Bbm 6fr. Ab 4fr.

Nights_ warm and ten - der Oh, _ ly - ing next_

Gb Ab 4fr. Fm

_ to you Girl, _ I sur - ren - der

Bbm 6fr. Ab Gb Db/Gb Gb

what more_ can _ I _ do? I've spent

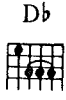
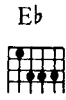
Ab 4fr. Cm7 Fm

all of my life_ in search of your love_

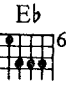




Now there's one more thing I'd like to


say Don't you ever take your sweet love a -


way Girl, I'll do an - y - thing, just please



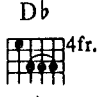


stay, Oh





I don't un - der - stand it, Oh, ——— what's come o - ver me —




N.C. But I'm — not — gon - na wor - ry, no — not an - y -





more ——— 'Cause when a man's — in love — he's on —





ly got one sto - ry That's why my

Bbm 6fr. Db 4fr. Eb 6fr.

love is some - where lost in your kiss When I'm lost

Bbm 6fr. Db 4fr. Eb 6fr. Bbm 6fr.

and a - lone it's you that I miss With a love like yours, it's hard

Db 4fr. Eb 6fr. Ab 4fr.

to re - sist, oh oh

Ab 4fr.

Pen - ny lov - er, don't walk on by (Don't you walk on)

Fm



by—) Pen - ny lov - er, don't you make me cry— (Don't you make me cry ba -

Ab 4fr.



- by—) Pen - ny lov - er, don't walk on by— (Don't you walk on -

Fm



— by—) Pen - ny lov - er, don't you make me cry— (Oh — pen - ny

Ab 4fr.



ba - Pen - ny lov - er, don't you walk on by— (Don't you walk on by—

Fm

Ab 4fr.

I remember the first time I saw you baby. Pen - ny lov - er, don't you

Fm

make me cry— You had that look in your eye, you had that look in your eye, yeah yeah

Ab 4fr.

Fm

Ooh pretty baby, I just wanted to reach out and touch you baby, I wanted to reach out hold ya

Ab 4fr.

Fm

Repeat and fade

I wanted to reach out and say ooh ooh
I want to talk about you every day (Penny lover) Need you, just Don't make me cry
need you, baby...